



Allied Productions, Inc. was founded in 1981. Its purposes are towards the production of visual, performing, and media arts, and facilitating the broadening and enrichment of the general public through public performances, screenings, exhibitions, distribution, workshops, community out-reach programs, and other similar activities. Allied Productions, Inc. is a non profit artist run multipurpose umbrella organization directed by Jack Waters and Peter Cramer.

SOME PROJECTS, MEMBERS, and ASSOCIATES

Le Petit Versailles is a community garden on the Lower East Side of Manhattan offering a Spring to Fall schedule of performances, visual art exhibitions, film, music, readings and multi media.

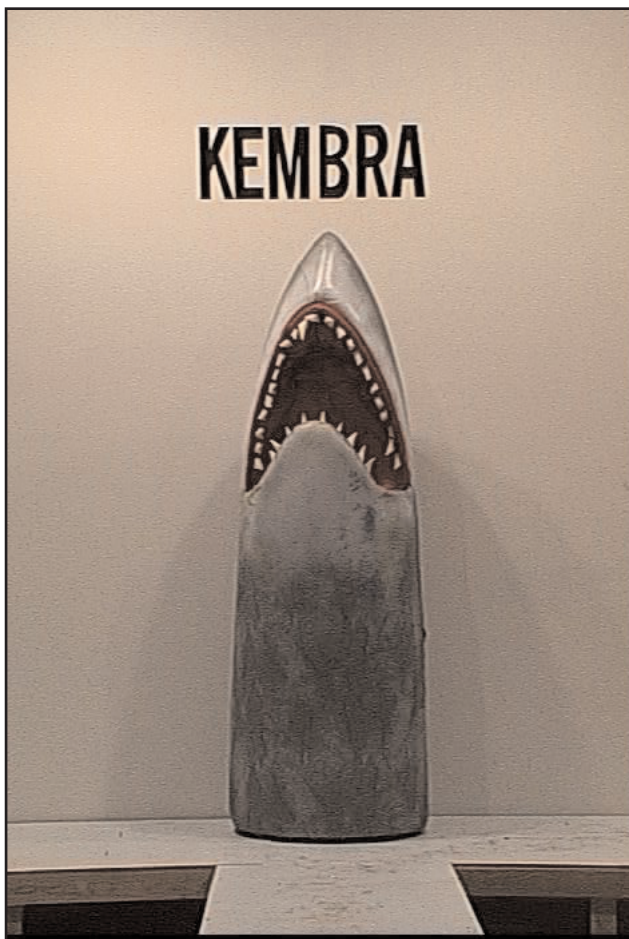


The 2nd Street entrance to Petit Versailles between Avenues B & C

DanceTube has been described as “The experimental end of the New Burlesque” It is a movement-based laboratory for the development of collectively engendered multi disciplinary art.



Carlo Quispe, Peter Cramer, Pearl, and Brian McPhee - Some DanceTubers after the premiere performance of “River Of Blood” for the Beyond Bollywood lineup at Petit Versailles, Summer 2002



Kembra Pfahler is the singer/composer lead of the band, **The Voluptuous Horror of Karen Black**. She is a visual artist, fashion designer, actor, model, and entrepreneur.

Shark by Kembra Pfahler.
Exhibited with the showing of her 2004 Spring collection at American Fine Arts Gallery, NYC



Cinesonic
Stephen Kent Jusick/DJ Econ



Cinesonic at Petit Versailles, Summer 2003 with DanceTuber and Allied member Julie Tseselski in the foreground.

PAST EVENTS AND ACTIVITIES

P.O.O.L. EUROPEAN TOUR, 1983-84 Spain, Germany, France, Switzerland

FOHO TELL DREAMS 1984 Danspace, NYC Large Scale Performance Work,

THE ULTIMATELY CIVIL PROJECT AT TOMPKINS SQUARE PARK, 1985 three day festival funded by NEA Interarts Program

PERFORMANCE WORKS, of Kembra Pfahler, Samoa, Jack Waters, Peter Cramer under NEA Interarts grant, 1986

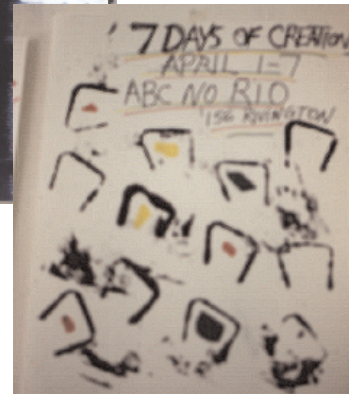
NAKED EYE CINEMA CANADIAN CROSS-COUNTRY TOUR, 1988

MIAMI, THE LAST RESORT, 1989 Miami Beach, Florida:

- Artist installations at the Leonard Beach Hotel
- Group Exhibition at Galaxy Gallery
- Performance Event at Club NU

ARTCITE GALLERY, 1989 Windsor, Ontario:

- ABC NO RIO RETROSPECTIVE EXHIBITION
- NAKED EYE CINEMA FILM SCREENING
- ALLIED PERFORMANCE GROUP VIDEO INSTALLATION



MICHIGAN GALLERY, 1989 Detroit, MI.

- GROUP EXHIBITION
- NAKED EYE CINEMA FILM SCREENING
- PERFORMANCES BY KEMBRA PFAHLER, SAMOA, AND CIRCLE X (music)

ABC NO RIO 7 DAYS/10 YEARS, KUNSTLERHAUS Hamburg, Germany 1991
10TH ANNIVERSARY EXHIBITION

OUT AND EXPOSED SHOW, LESBIAN AND GAY COMMUNITY CENTER, NYC 1992
EXHIBITION OF WORKS BY YOUNG LESBIAN AND GAY ARTISTS

SEI DABEI, Hamburg Kunstlerhaus 1994



Abc No Rio Photography Workshop at Marta Valle Jr. High School, Manhattan

ALUMNI

ARDEN PARTY (Theater Company)

CURIOUS THEATER COMPANY (Theater group and facility)

P.O.O.L. (Dance and performance collective)

ZONE (Visual art, music, film, media presenter)

NAKED EYE CINEMA (International film exhibition)

EMBARGO BOOK, LTD (Multi lingual literature outlet)

ABC NO RIO (Multi-purpose exhibition and performance space)

NEW YORK FILM EXPO (Annual film festival)

KOO DANCE (Dance company)

I. G. TIMES (Magazine publication focusing on graffiti and urban art and culture)

ANTIUTOPIA (Limited edition print collection/magazine curated by artists Bruce Witsiepe, Bobbie Fultz, Eddie Rollins, & Tony Pinotti. Includes works of Leon Golub, Hannah Willke, & many other artists of international repute)

BEATRICE ROTH- BROKEN CUPS (Theater/performance piece performed at The Performing Garage)

FLORIDA PRESS (printing facility managed by artist Bobbie Fultz)

CONSULTANTS TO Jenny Livingston (Director, Paris Is Burning)



DanceTube at
The Chelsea Art Museum, NYC
Spring 2003

all photos by Peter Cramer